

# CAROL YOUNG

Montevideo, Uruguay 1952

## + teaching experience

1991-2000

Professor of Ceramics in the Universidad de Los Andes. Bogotá, Colombia.

1995 - present

Specialized courses. Designs and teaches private seminars and workshops for intermediate and advanced students.

## + selected solo exhibitions

2015

More than the Sum of it's Parts. Flora Ars + Natura. Bogotá, Colombia.

2013

To Classify and Contain to Keep and Collect. Beatriz Esguerra Art. Bogotá, Colombia.

2011

Finalist in the Luís Caballero Prize. Alcaldía de Bogotá. Bogotá, Colombia.

2007

Transformation. Museum of Modern Art. Bogotá, Colombia.

2003

Untitled. Arte-Consultores Gallery. Bogotá, Colombia.

2002

Untitled. Diners Gallery. Bogotá, Colombia.

2000

Untitled. Diners Gallery. Bogotá, Colombia.

1997

Untitled. Diners Gallery. Bogotá, Colombia.

1995

Water. Centro Colombo Americano, north Gallery. Bogotá, Colombia.

## + art fairs

2014

Art Wynwood. Beatriz Esguerra Art. Miami, FL, USA.  
Dallas Art Fair. Beatriz Esguerra Art. Dallas, TX, USA.

2013

Volta New York Art Fair. Beatriz Esguerra Art. New York, NY, USA.  
ARTBO. Beatriz Esguerra Art. Bogotá, Colombia.  
Houston Fine Art Fair. Beatriz Esguerra Art. Houston, TX, USA.

2010

ARTBO Beatriz Esguerra Art. Bogotá, Colombia

2001

FIA. IX Edition Ibero-American Art Fair. Caracas, Venezuela.

## + selected group exhibitions

2016

Ceramix. La Maison Rouge. Paris, France.

2015

Ceramix. Bonnefanten Museum. Maastricht, The Netherlands.

Waterweavers. Museo Conde Duque. Madrid, Spain.

Waterweavers. Museo de las Americas. Washington D.C, USA.

2014

Waterweavers. Bard Graduate Center Gallery. New York.

2012

El Barro tiene Voz. Antioquia Museum. Medellín, Colombia.

2009

Propuestas-Dos. Galería Freytes. Caracas, Venezuela

2006

Agora de Fuego. Museo de Arte del Banco de la República. Bogotá, Colombia.

XIX Salón del Fuego. Gilberto Alzate Avendaño Foundation. Bogotá, Colombia.

2004

XVIII Salón del Fuego. Gilberto Alzate Avendaño Foundation. Bogotá, Colombia.

2002

XVII Salón del Fuego. Gilberto Alzate Avendaño Foundation. Bogotá, Colombia.

2001

World Ceramic Exposition 2001. Ichon, Korea.

1998

Tierra Común. C.A.F Gallery. Caracas, Venezuela.

1995

Barro de América. II Biennial Caracas Museum of Contemporary Art, Sofía Imber. Caracas, Venezuela. (Part I)

Barro de América II Biennial. Lia Bermúdez Contemporary Art Center. Maracaibo, Venezuela.

(Part II)

Salón de las Artes del Fuego. Gilberto Alzate Avendaño Foundation. Bogotá, Colombia.

1992

Barro de América. Caracas Museum of Contemporary Art, Sofía Imber. Caracas, Venezuela.



### + awards and distinctions

2004

Second prize in the XVIII Salón del Fuego. Gilberto Alzate Avendaño Foundation. Bogotá, Colombia

2001

Honourable mention in the first world ceramic biennial 2001 Korea International Competition. Ichon Korea.

1998

Selected for Cartón de Colombia Annual Graphic Art Portfolio. Bogotá, Colombia.

1995

First prize, Salón de las Artes del Fuego, Gilberto Alzate Avendaño Foundation. Bogotá, Colombia.

Special mention in the national show «para la mesa servida», Museo de Arte Moderno de Medellín. Medellín, Colombia.

1993

First prize in the category of new formal designs in the national show «para la mesa servida», Museo de Arte Moderno de Medellín. Medellín, Colombia.